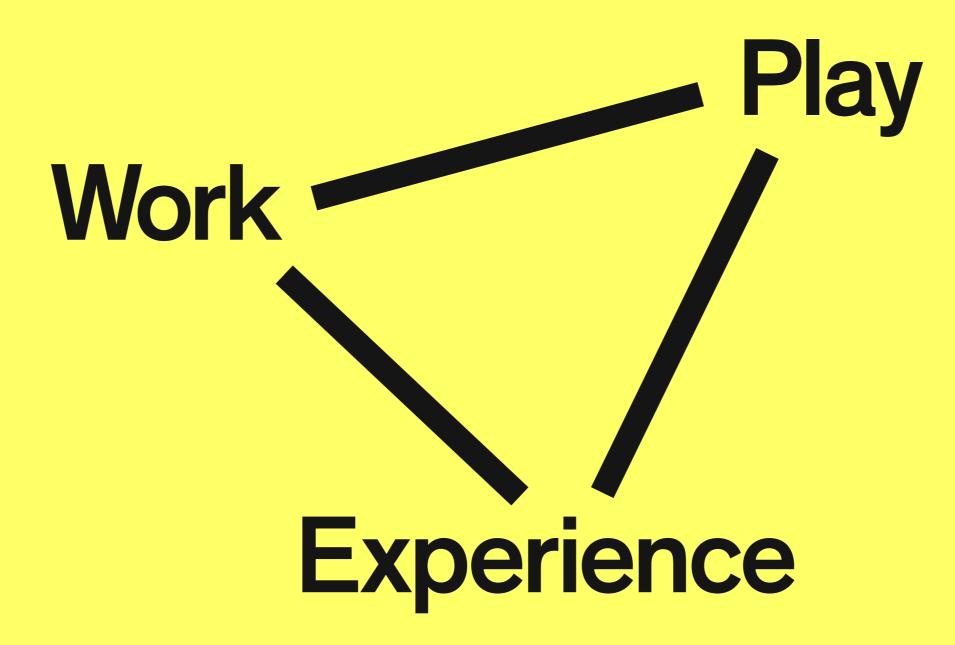


# Design as a motor & compass in CULTURE CHANGE





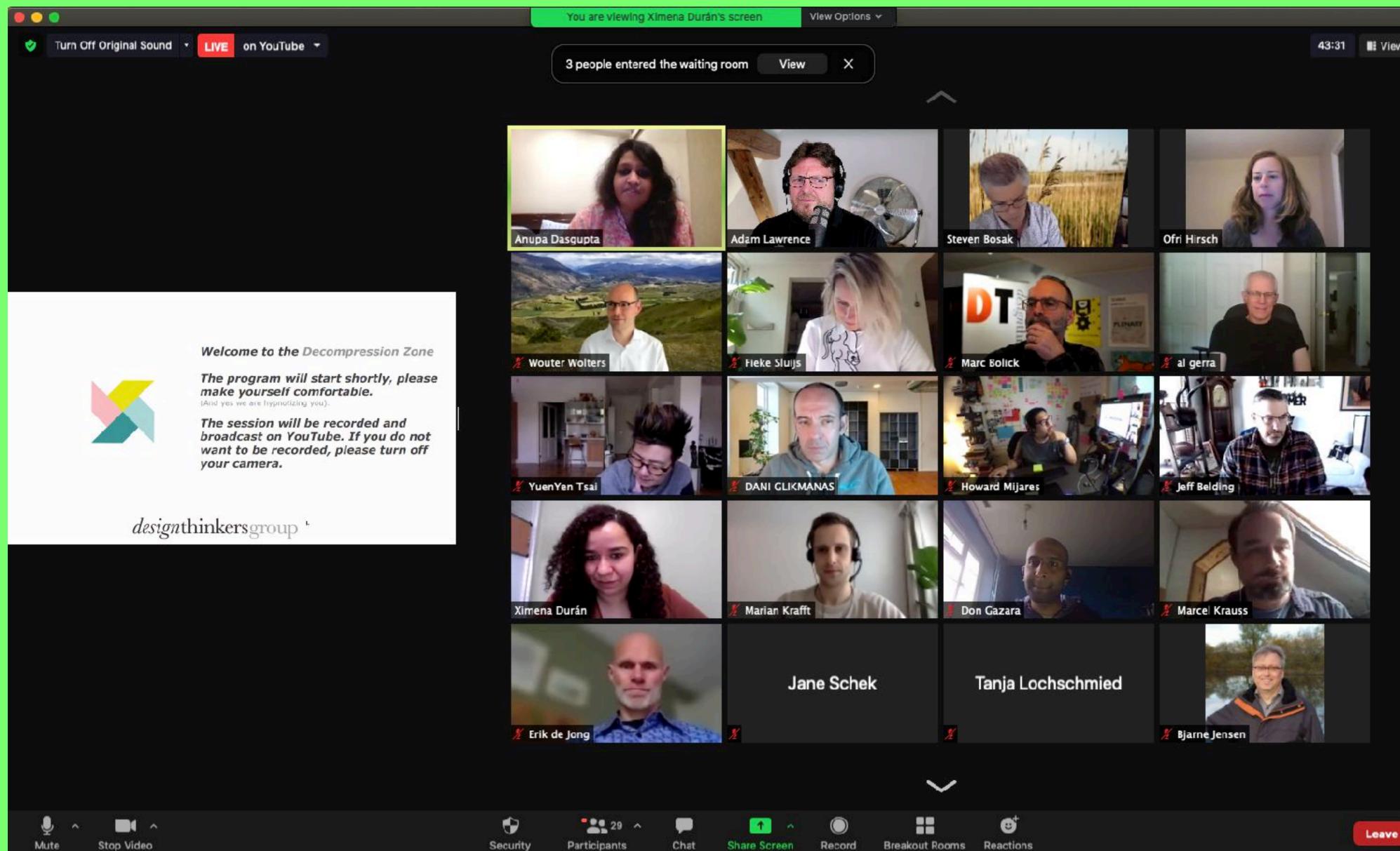
# Let's co-create.



# Let's debrief.

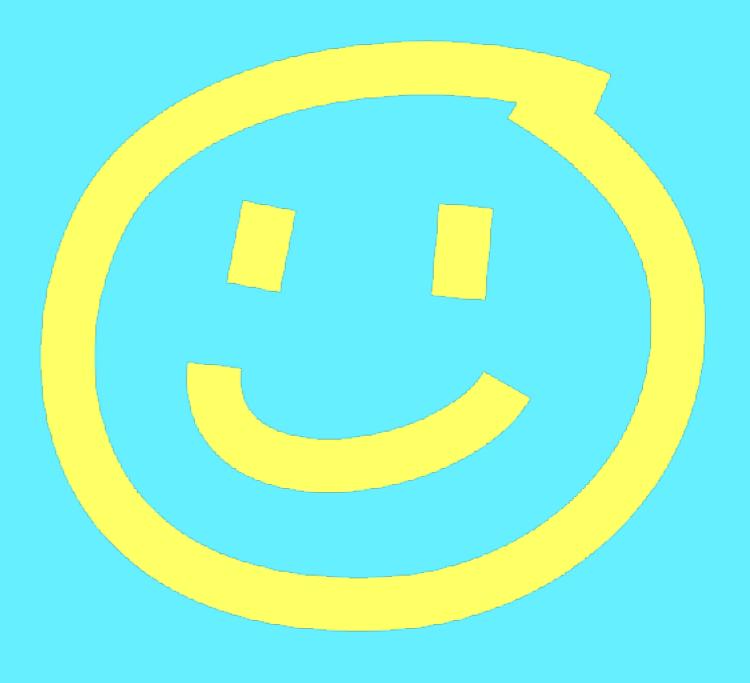
# Hold that thought.

## Recommended layout



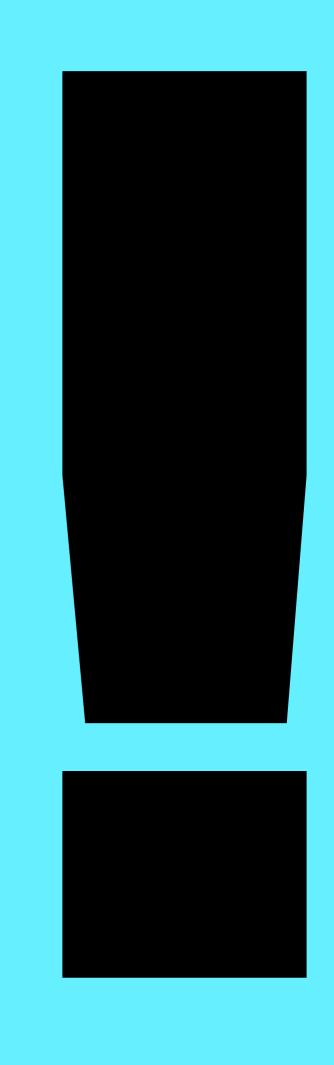
## Acama

## Psychology Marketing Product development Theater





## Psychology Marketing Product development Theater



# WorkPlayExperience: service innovation & human experience

## servicedesign.de @adamstjohn

BASF, Cognizant India, Daimler, Deutsche Telekom, E.ON, Federal Government of Australia, Genesys, JMV Brazil, Siemens Energy, Siemens Health, Swisscom, Thailand national Centre for Design and Creativity, usw.

IE Business School, Madrid (adjunct professor), Hong Kong University of Science and Technology, AHO Architecture & Design Oslo, Management Centre Innsbruck, FAU Erlangen-Nürnberg, usw.

# With Marc & Markus & Jakob...





## With Markus...



"You have 48 hours to change the world."



















... the world's biggest service innovation event.

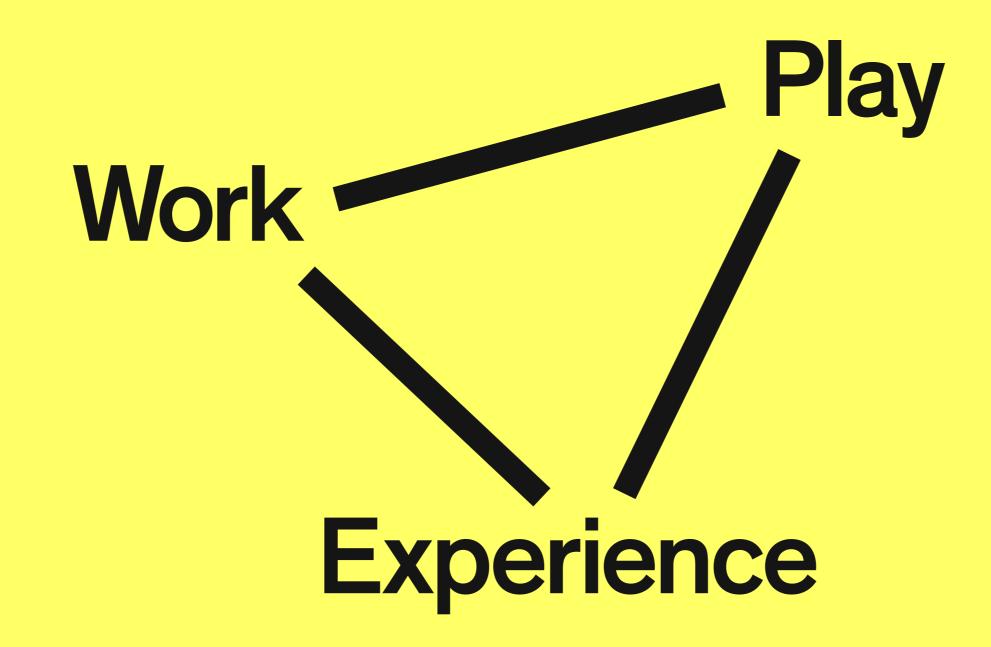
## #doingNOTtalking

### GLOBAL SERVICE JAM GLOBAL SERVICE JAM

## #GSJam



# Design as a motor & compass in CULTURE CHANGE



# Let's go!

# I will put you in small groups. Work in alphabetical order of names.

## You will create a story together, one word at a time. Grammar is not important.

# Once... Was

## **adamstjohn**

# While you co-create, use 17%\* of your brain to observe. Ask yourself...

when does it flow?when does it not flow?

\*a made-up number

# Once... Was

## Debrief

## Mhat helped the flow?

# What blocked the flow?



- Letting go
- Just tryingsomething
- Listening well
- Building on others ideas

- Sticking to the vision
- Thinking a lot
- Trying to predict the future
- Being smart
- Following rules

# Freedom H

- Letting go
- Just tryingsomething
- Listening well
- Building on others ideas

### Structure

- Sticking to the vision
- Thinking a lot
- Trying to predict the future
- Being smart
- Following rules

## Fredom 4

- Letting go
- Just trying
   something
- Listening well
- Building on others ideas

### Structure

- •Sticking to the vision
- Thinking a lot
- Trying to predict the future
- •Being smart
- Following rules

# 

- Letting go
- Just tryingsomething
- Listening well
- Building on others ideas

### Structure

- Sticking to the vision
- Thinking a lot
- Trying to predict the future
- Being smart
- Following rules

### This is facilitation

# 

- Letting go
- Just tryingsomething
- Listening well
- Building on others ideas

### Structure

- Sticking to the vision
- Thinking a lot
- Trying to predict the future
- Being smart
- Following rules

### This is leadership

# Freedom H

- Letting go
- Just tryingsomething
- Listening well
- Building on others ideas

### Structure

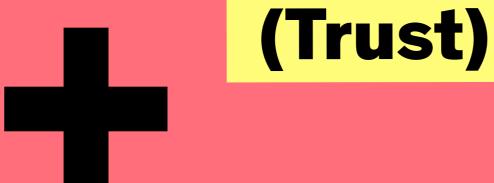
- Sticking to the vision
- Thinking a lot
- Trying to predict the future
- Being smart
- Following rules

### This is design

### When does design practice need freedom? When does it need structure?

# WorkPlayExperience

## Freedom (Tuet)



- Letting go
- Just tryingsomething
- Listening well
- Building on others ideas

### Structure

(Fear)

- Sticking to a vision
- Thinking a lot
- Trying to predict the future
- Being smart
- Following the rules

### Freedom



(Trust)

- Letting go
- Just trying something
- Listening well
- Building on others ideas

Needed for new problems

### Structure

(Fear)

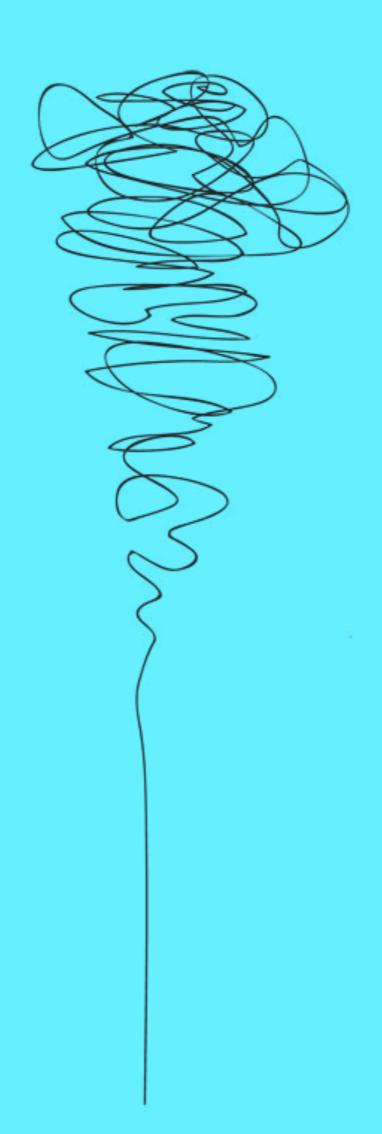
- Sticking to a vision
- Thinking a lot
- Trying to predict the future
- Being smart
- Following the Great for familiar problems

# Freedom VS. Structure

# orgs love straight

### Freedom

### Structure



The Process of Design from a great height. Damien Newman.



A straight line.

### Freedom

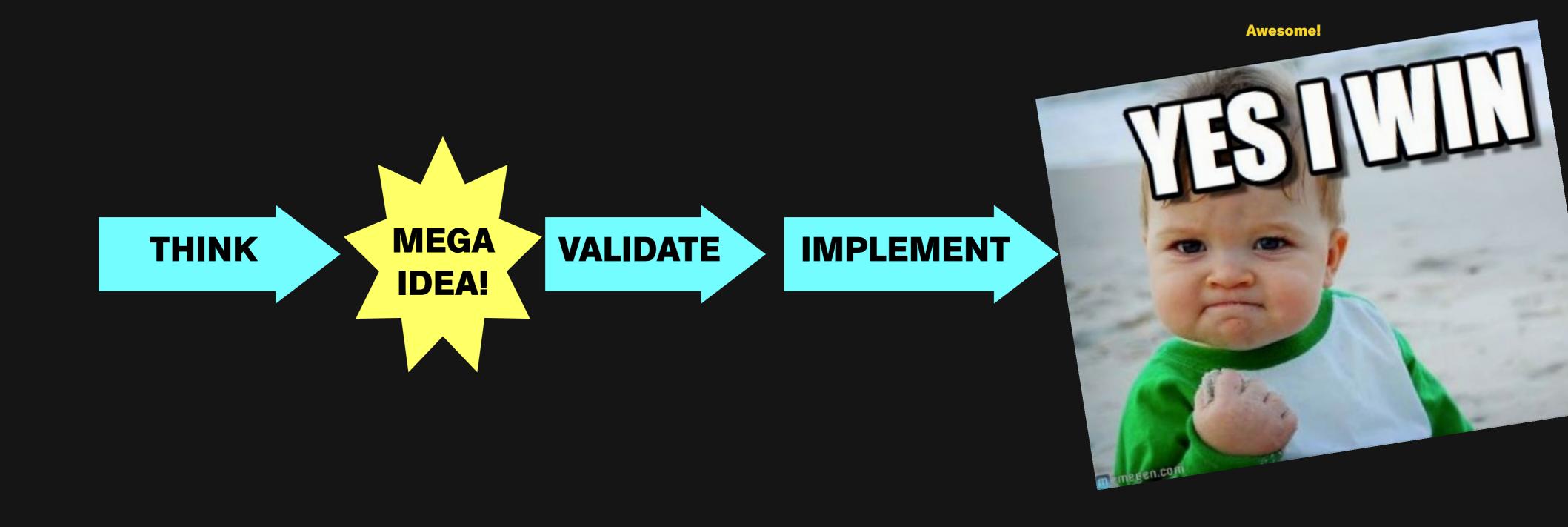
### Structure



# The problem: if you work in straight lines, you need to be right. All the time.

# WorkPlayExperience

### How orgs believe the world changes



# Straight lines are fine in familar territory.

# But straight lines suck in new territory.

So...design.



# Freedom VS. Structure

# Freedom Within structure

### Those diamonds...

Yes, and...

Diverge

Yes, but...
Converge

# Orgs are evolving

wolf packs street gangs

#### impulsive

fear
strength
reactive
in-themoment

civilisations religions

conformist

status discipline hierarchy long-term eternal most orgs

achievement

performance resources measurement efficiency competition meritocracy quarterly

agile org

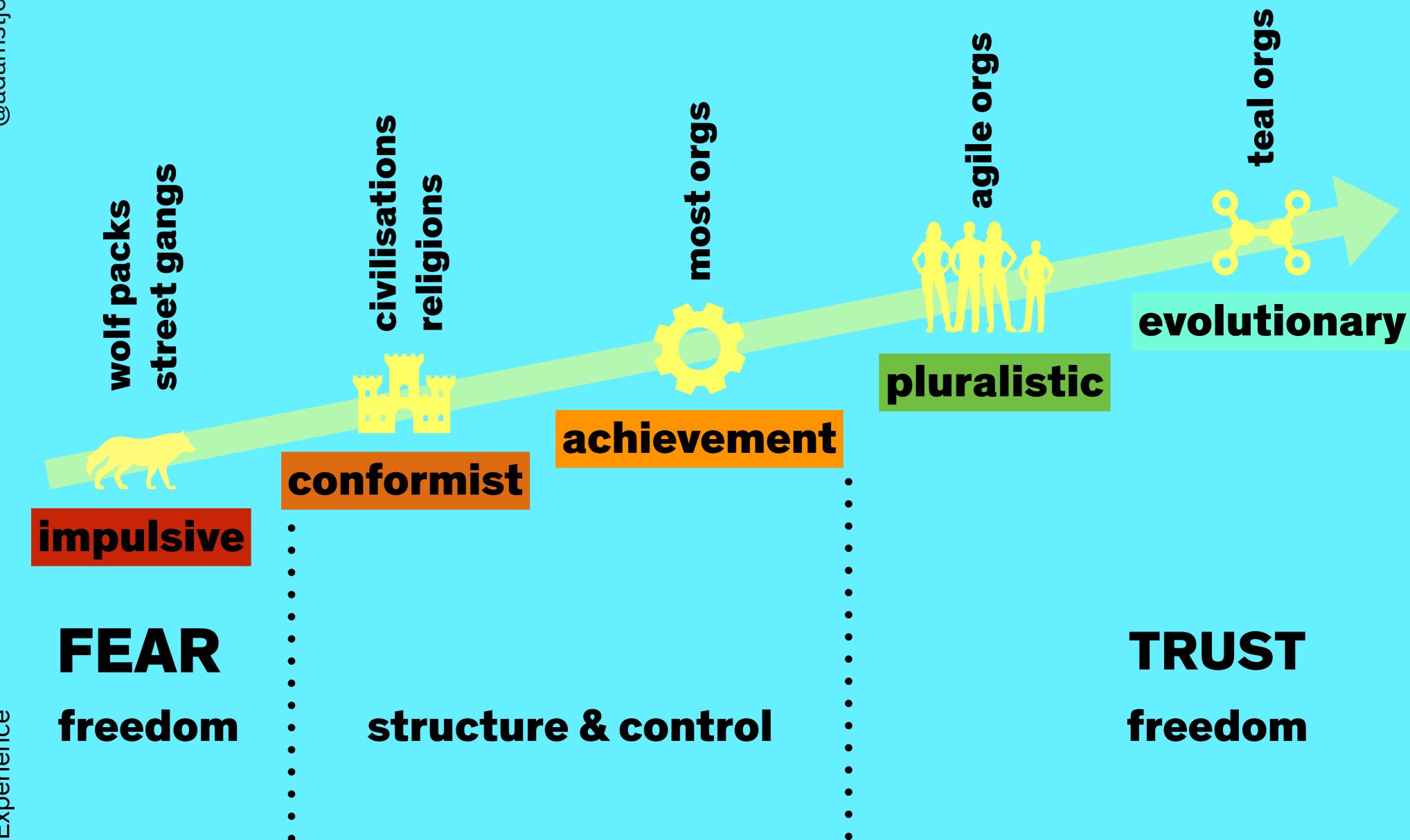
pluralistic

respect
fairness
values
family
idealism
self-organised

teal orgs

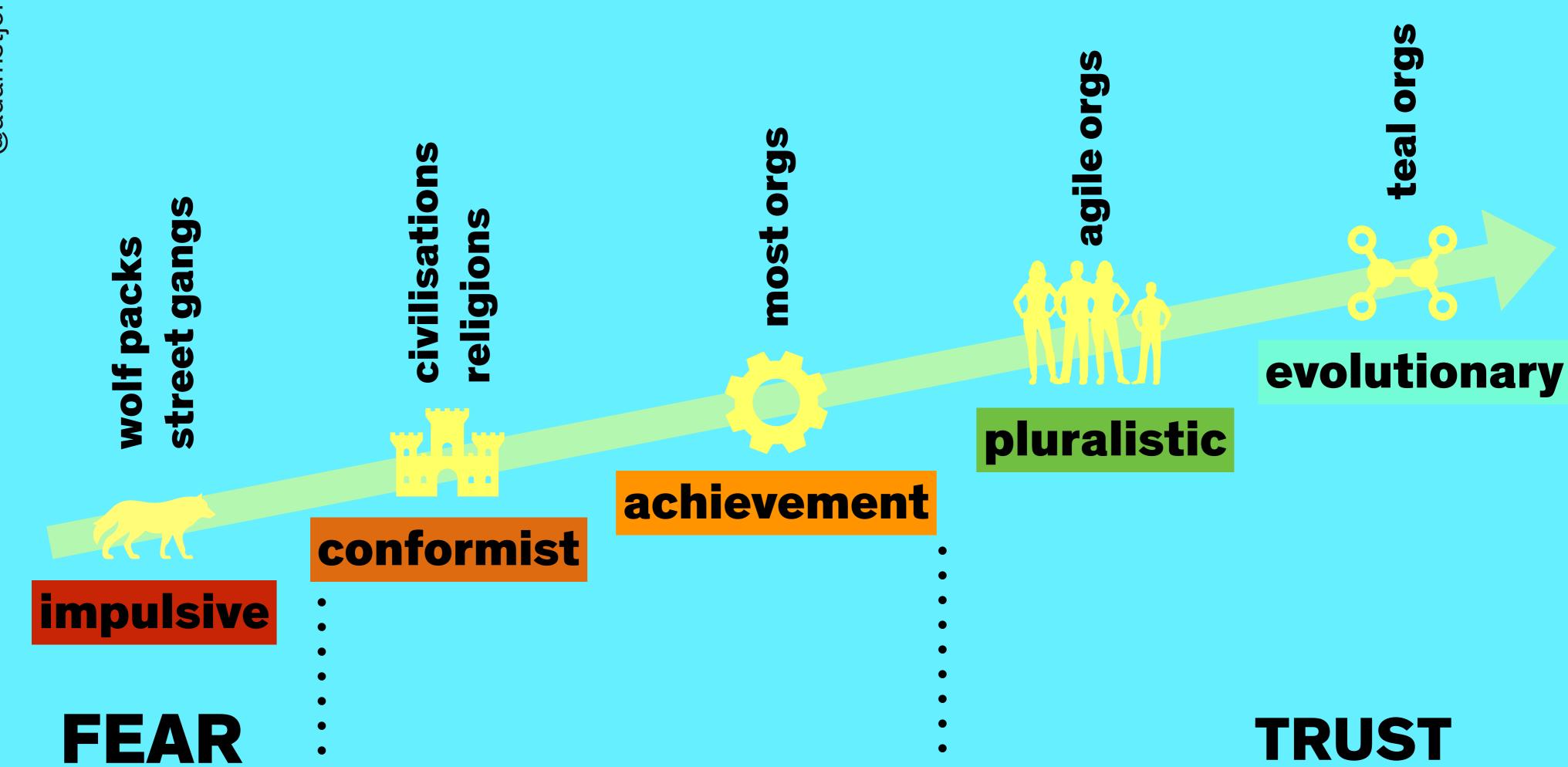
evolutionary

flat
fluid
network
self-managed
wholeness
purpose



freedom

(disorder)



structure & control (compliance & metrics)

freedom (responsibility)

## When you have neverseen freedom based on responsibility, all freedom looks like disorder.

## When does your organisation use fear? Compliance & metrics? True responsibility?

# Let's put it all together

## Fredom (Trust?)

- Letting go
- Just trying something
- Listening well
- Building on others ideas

**Needed for new problems** 

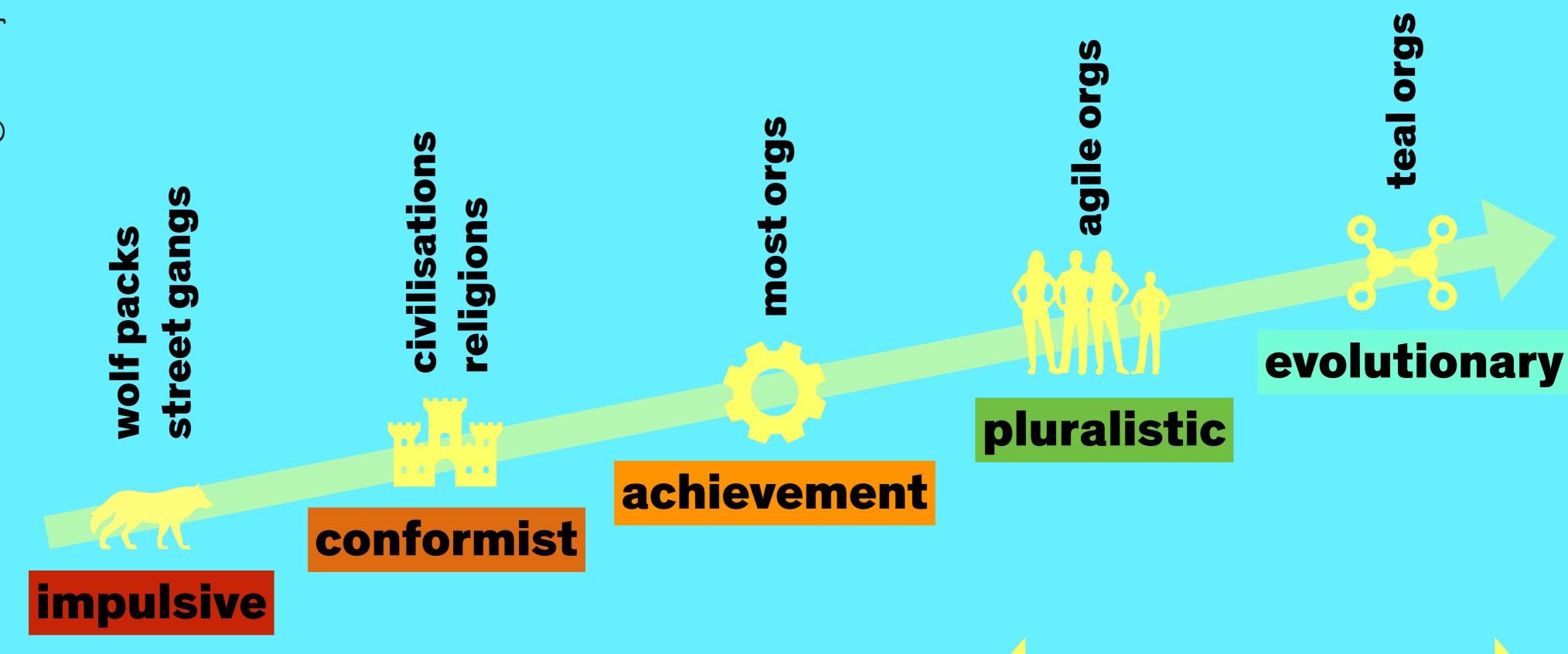
## Structure (Fear?)

- Sticking to a vision
- Thinking a lot
- Trying to predict the future
- Being smart
- Following the rules
  Great for familiar problems

Yes, and...

Diverge

Yes, but...
Converge



We can do better service design if organisations are here.

wolf packs street gangs

#### impulsive

fear
strength
reactive
in-themoment

civilisations religions

conformist

status discipline hierarchy long-term eternal most orgs

percramance resources measurement efficiency competition meritochery

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gile orgs

respect
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values
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idealism
self-organised

evolutional

orgs

teal

flat
fluid
network
self-managed
wholeness
purpose

F. Laloux, Reinventing Organisations



You are aways considering the layers above and below...

## What choices can we make at the moment/session/ project level, that will build a better culture for design In our org?

## What was your personal choice today, for example when lasked you to play a ball game?

# Next #doingnottalking Steps



#### Global Jams

**Applied Improvisation Network** 

Prototype with us at Co-Creation School

www.linktr.ee/adamstjohn

### Thanks for listening.



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